

MANAZUCCA FOUR PIECES FOR PIANO



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Moment Oriental

Moderato

con languor

Mano Zucca. Op. 8, No. 2

Piano

The sheet music for 'Moment Oriental' by Mano Zucca, Op. 8, No. 2, is composed of four staves of piano music. The first three staves are in common time (indicated by a '4' over the staff), while the fourth staff begins in 4/4 time and ends in 2/4 time. The tempo is 'Moderato' with a 'languor' dynamic. Pedaling instructions ('Ped.') are placed under each note in the bass line of the first three staves, indicating a continuous sustain. The fourth staff uses a different pedaling pattern where 'Ped.' is placed under groups of notes. The music features various dynamics and fingerings, such as 'p' (piano) and 'mf' (mezzo-forte). The key signature changes throughout the piece, including sections with no sharps or flats, one sharp, and two sharps.

Musical score for piano, page 3:

- System 1:** Treble and bass staves. Dynamics: p , *Ped.*, ***. Fingerings: 5, 4, 2, 1; 2; 2; 2; 4, 5, 1, 2, 3; 5, 4, 2, 1, 2, 3; 5, 4, 2, 1, 2, 3; 5, 4, 2, 1, 2, 3.
- System 2:** Treble and bass staves. Dynamics: *r.h.*, *dim.*, *Ped.*, ***. Fingerings: 5, 4, 3, 2, 1; 1, 2, 3, 4, 5; 5, 4, 3, 2, 1; 1, 2, 3, 4, 5.
- System 3:** Treble and bass staves. Dynamics: *p subito*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***. Fingerings: 2, 3, 4, 5; 4, 3, 2, 1; 2, 3, 4, 5; 4, 3, 2, 1; 2, 3, 4, 5; 4, 3, 2, 1; 2, 3, 4, 5; 4, 3, 2, 1; 2, 3, 4, 5.
- System 4:** Treble and bass staves. Dynamics: *poco express.*, *Ped.*, ***, *Ped.*, ***. Fingerings: 4, 3, 2, 1; 1, 2, 3, 4; 5, 4, 3, 2, 1; 1, 2, 3, 4; 5, 4, 3, 2, 1; 1, 2, 3, 4; 5, 4, 3, 2, 1; 1, 2, 3, 4.
- System 5:** Bass staff only. Dynamics: *b.d.*, *b.d.*, *b.d.*, *cresc. ed accel.*, *b.d.*

Allegro con moto

Musical score page 4, measures 1-4. Treble and bass staves. Key signature: three flats. Measure 1: Treble starts with a eighth note followed by sixteenth-note pairs. Bass has eighth notes. Measure 2: Treble has eighth notes. Bass has eighth notes. Measure 3: Treble has eighth notes. Bass has eighth notes. Measure 4: Treble has eighth notes. Bass has eighth notes.

Musical score page 4, measures 5-8. Treble and bass staves. Key signature: three flats. Measure 5: Treble has eighth-note pairs. Bass has eighth notes. Measure 6: Treble has eighth-note pairs. Bass has eighth notes. Measure 7: Treble has eighth-note pairs. Bass has eighth notes. Measure 8: Treble has eighth-note pairs. Bass has eighth notes. Dynamics: *mf*.

Musical score page 4, measures 9-12. Treble and bass staves. Key signature: three flats. Measures 9-10: Treble has eighth-note pairs. Bass has eighth notes. Measures 11-12: Treble has eighth-note pairs. Bass has eighth notes. Dynamics: *cresc.*

Musical score page 4, measures 13-16. Treble and bass staves. Key signature: three flats. Measures 13-14: Treble has eighth-note pairs. Bass has eighth notes. Measures 15-16: Treble has eighth-note pairs. Bass has eighth notes. Dynamics: *accel. ed più cresc.*

Musical score page 4, measures 17-20. Treble and bass staves. Key signature: three flats. Measures 17-18: Treble has eighth-note pairs. Bass has eighth notes. Measure 19: Treble has eighth-note pairs. Bass has eighth notes. Measure 20: Treble has eighth-note pairs. Bass has eighth notes. Dynamics: *rit. molto cresc.*, *a tempo ff molto marcato*, *ff*.

5

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

non legato

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped.* Ped.

f *poco meno forte*

poco dim.

più dim.

*Ped. * Ped. * Ped. * Ped. * Ped. **

Tempo I^o

p subito

*Ped. * Ped. * Ped. * Ped. * Ped. **

poco express.

*Ped. * Ped. Ped. Ped. * Ped. **

> cresc.

*Ped. Ped. Ped. Ped. * Ped. **

mf

*Ped. Ped. Ped. Ped. Ped. **

dim.

Ped. *

Ped. Ped.

Ped. *

Ped. *

dim.

Ped. *

Ped. * 5 2

p

Ped. *

15 dim. pp

Ped. * Ped. Ped. Ped. Ped.

5 3 più dim. rit. ppp ppp

Ped. * ppp 8 8

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Two Little Stars

B. M. Kaye

Moderato

Mana Zucca Op. 17

Two little stars that from the golden number, Came down to earth upon a
sum - mer night, Stayed there too long, a dream in earthly slum - bor, And
woke, be - wil - dered by the morn - ing light.

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Speak to me! Sprich zu mir!

English and German words by
Ben Altheimer

Mana Zucca Op. 18, No. 1

Moderato con espressione

Speak
Sprich
to me!
zu mir!

That thy sweet voice may reach my ear
Dass dei ne Stim me zu mir dringt

Each word from thy pure lips so dear
Jed' Wort von del- len Lip pen klingt

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What is a Kiss? Was ist ein Kuss?

English version by
Dr. Th. Baker

(Kruse)

Mana Zucca Op. 18, No. 2

Allegro

Now
Man

tell me true, what is a kiss? You win-some lit - tle maid Oh,
sag mir mal, was ist ein Kuss, Du klei-ne, sü - esse Braut? Ja,

a tempo

if you do not know your-self, to tell you I'm a fraid Ob,
wenn du das nicht fühl-en kannst, zu sa - gen ist's zu traut, Ja,
a tempo

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